

ART 103 DRAWING AND COMPOSITION 1 – 23903

Monday: 1:00pm – 3:55pm, Rm: 2110 Texas Township Campus

INSTRUCTOR: Rob Atkinson

EMAIL: ratkinson@kvcc.edu

CLASS WEBSITE: art103robatkinson.wordpress.com

OFFICE HOURS: Before and after class in Rm. 2110, or by appt.

COURSE DESCRIPTION:

This course teaches the basics and fundamentals of drawing, which form the core of all artistic endeavors. We will explore traditional techniques and mark-making, drawing from observation, and spatial understanding. We will utilize sighting and measuring, constructive drawing, linear perspective, gestural drawing, use of line, value, and proportion.

LEARNING OBJECTIVES:

Upon successful completion of the course, the student will be able to:

- Understand and create the illusion of three-dimensions on a two-dimensional surface.
- Create drawings in one-point and two-point perspective.
- Understand the concept of linear and atmospheric perspective relating to how it contributes to the illusion of space.
- Understand and use proportion in a two-dimensional composition.
- Understand the concept of value and contrast, and create a range of values as a gradation of grays.
- Evenly control tonal (value) gradation in ink, graphite, and charcoal.
- Render light and shadow to describe mass and form.
- Arrange a focal point, directional forces, and value distribution when creating composition.
- Integrate foreground, mid-ground, and background spaces in a composition.
- Understand the importance of negative and positive space within a composition.
- Control negative space as an integral part of any composition.
- Demonstrate the fundamentals of drawing the human form.
- Understand the importance of and creating well-crafted compositional study thumbnails.
- Demonstrate working knowledge of proper terminology.
- Demonstrate ability to think critically and to problem solve.

ASSIGNMENTS:

It is the student's responsibility to turn in homework complete and on time. Assignments are due at the beginning of class, unless otherwise stated. Work will be accepted late for up to one week past deadline. However, late work will result in an automatic drop of half a grade. All assignments are graded by adherence to the focus of assignment and prescribed materials, craftsmanship and rendering, and good composition.

All homework and hand-out material will be available on the class website. If students miss an in-class still life assignment, a make-up day may be assigned later in the semester.

All courses at KVCC require additional working time outside of class. ***Students should expect to spend up to two times the number of class hours per week working on assignments and preparation outside of class.***

CLASS CRITIQUES:

Critiques will be held on all major assignments throughout the semester. All students are expected to participate with enthusiasm and respect, and all opinions will be heard and valued. A class critique is the best way to learn about your artwork in relation to the work and comments of your peers.

SKETCHBOOKS:

Sketchbooks should be kept by each student to use for sketches and thumbnails for in-class and homework assignments. Sketchbooks should always be brought to class as they will be used for in-class assignments, and will be periodically checked to see how sketchbook assignments and thumbnails are progressing.

ADJUSTMENTS:

As the semester progresses, there may be a need to change course materials, expectations, or homework assignments. Every effort will be made to notify the students of these changes in writing and through the class website.

ATTENDANCE AND CLASSROOM PROFESSIONALISM:

Class attendance is mandatory for the entire class time. Students should come prepared and have all the necessary supplies for each class period. Each student is allowed one absence for a legitimate reason. Each unexcused absence after that will result in a drop of half a letter grade. Three unexcused tardies or early exits will count as an absence. Exceptions will be made in special circumstances.

Working on other assignments, non-project related web browsing, checking email, social network sites, texting, or using cell phones in class will not be allowed. Cell phones either need to be turned off or set to vibrate. If a student needs to make a phone call, go out into the hallway, though it will be the student's responsibility to complete his or her work by the end of that class time. If a student persists in texting, talking on the phone, or non-class related web browsing, then he or she is not participating in class and will, therefore, be considered absent.

Headphones will be allowed during drawing sessions, but must be put away during lectures, demos, and critiques.

GRADING:

A (4.0 = 90-100%) Student turns in all projects on time, executes each project with commendable skill, consideration, and understanding, good attendance, comes to class prepared and organized, active participant in critiques, excellent attitude.

B (3.0 = 80-84%) Student turns in projects in a timely manner, executes each project with a degree of skill, consideration, and understanding, good attendance, participates in critiques, decent attitude.

C (2.0 = 70-74%) Student meets the minimum requirements in executing projects, class attendance, participation, and attitude.

D (1.5 = 65-69%) Student barely meets minimum requirements for this course.

F (0.0 = 59% or less) Student does not meet minimum requirements for this course.

Note: A minimum grade of 2.0 is required in all program courses.

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TEXTBOOK

Drawing Essentials – A Guide to Drawing from Observation by Deborah Rockman.

ESSENTIAL MATERIALS LIST:

- 18”x24” White Drawing Pad
- Sketchbook
- Large Binder Clips
- A Variety of Drawing Pencils (4H, 2H, HB, 2B, 4B, 6B)
- Vine Charcoal
- Compressed Black Charcoal
- Black and White Conte Crayons
- Black India Ink
- Japanese Bamboo Brush
- Soft Pastels (not chalk) and/or Oil Pastels
- Kneaded eraser and/or gum eraser
- Exacto-Knife and Blades
- Clear Workable Spray Fixative for charcoal drawings
- Wallet Portfolio
- 12” or 24” Ruler and/or T-Square

EXTRA MATERIALS LIST:

- 18”x24” Newsprint Pad
- Masonite Drawing Board
- Pencil Sharpener
- Charcoal Pencils
- Blending Sticks
- Small containers for ink washes and water
- Cheap compass for perspective
- Grey Markers

Note: Additional materials may be needed throughout the semester and will be announced ahead of time and posted on the class website. Purchase some sort of easily transportable container for all of your art supplies, as you will need to have all of your supplies available for every class session.

