

ART 103 DRAWING AND COMPOSITION 1 – 23903

Monday: 1:00pm – 3:55pm Rm: 2110 Texas Township Campus

INSTRUCTOR: Rob Atkinson

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CLASS WEBSITE: art103robatkinson.wordpress.com

OFFICE HOURS: Before and after class in Rm. 2110, or by appt.

COURSE OUTLINE:

Week One - 1/6/14

*** ***Snow Day – No Class*** ***

Week Two - 1/13/14

- Introduction to class, review course outline, materials list, class procedure.
- Introduction to Composition.

Reading Assignment: pgs. 15-32 "Principles of Composition."

Homework Assignment: Three sketchbook drawings (not studies) utilizing elements of Composition, and answering the following questions:

1. What is the Focal Point?
2. Directional Forces-- where does the eye go?
3. How does the composition use the space?

Week Three - 1/20/14

*** ***Martin Luther King, Jr. Birthday – No Class*** ***

Week Four - 1/27/14

- Continue working on Composition.
- Introduction to Contour Line Drawing.

Homework Assignment: Choose one of the three previous sketchbook drawings on Composition and create one finalized 18"x24" drawing.

Week Five - 2/3/14

- Critique on Composition Homework and In-Class Contour Line work.
- Introduction to Line, Line Sensitivity, Contour Drawing and Sighting.
- Introduction to Thumbnails.

Reading Assignment: pgs. 32- 35 "Thumbnail Studies..." and pgs. 41-60 "Line Variation and Sensitivity."

Homework Assignment: 3 Blind Contour Line drawings in sketchbook.

Week Six - 2/10/14

- Introduction to Line as Graphic or Abstract design element.
- Introduction to Sighting and Measuring.

Reading Assignment: pgs. 4-12 "Sighting..."

Homework Assignment: Brush and Ink Line as Abstraction.

Week Seven - 2/17/14

- Critique on in-class and homework assignments on Line and Line as Movement.
- Introduction to Perspective.

Homework Assignment: Three sketchbook thumbnails of interior or exterior space utilizing perspective, and one final 18"x24" drawing.

Week Eight - 2/24/14

- Critique on Perspective homework assignment.
- Introduction to Value using different mark making methods.
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Week Nine - 3/3/14

*****Spring Break - No Class*****

Week Ten - 3/10/14

- Critique on in-class Value and Mark-Making assignment.
- Continue working with Value and Mark-Making.

Homework Assignment: Three sketchbook thumbnails and one or two finalized 18" x 24" drawings of a still-life with 3 to 5 objects on fabric and at least one strong light source, using one mark-making technique of your choice.

Week Eleven - 3/17/14

- Introduction to shading and rendering with charcoal.

Homework assignment: Three sketchbook thumbnails and one or two finalized 18"x24" drawings in charcoal applying compositional elements with three objects of varying sizes, focal point, creative perspective, line sensitivity and value.

Week Twelve - 3/24/14

- Critique on in-class and homework assignments on Shading and Rendering with Charcoal.
- Continue working with Charcoal, composition, and different mark making techniques.

Homework Assignment: Midterm Group Mural Project.

Week Thirteen - 3/31/14

- Critique on Midterm Group Mural Project.
- Introduction to Color Theory.

Homework assignment: Three sketchbook thumbnails and one or two finalized 18"x24" drawings applying Color Theory and compositional elements with three objects of varying sizes, focal point, creative perspective, line sensitivity and value/color scheme.

Week Fourteen - 4/7/14

- Critique on in-class and homework assignments on Color Theory.
- Introduction to Portraiture.

Homework Assignment: Draw an 18"x24" Self-Portrait.

Week Fifteen - 4/14/14

- Critique on in-class and homework assignments on Portraiture.
- Introduction to the Human Figure using Gestural Line and Contour Drawing methods.
- Introduction to Final Project.

Homework Assignment: At least 12 gestural and contour thumbnails from life.

Week Sixteen - 4/21/14

- Critique on in-class and homework assignments on the Human Figure and Portraiture.
- Open Class: Students may work on Final Project, or work on a Make-Up Assignment Still-Life.

Homework Assignment: Final Project.

Week Seventeen - 4/28/14

- Critique on Final Project.
- All late assignments are due.
- Hand back all work.